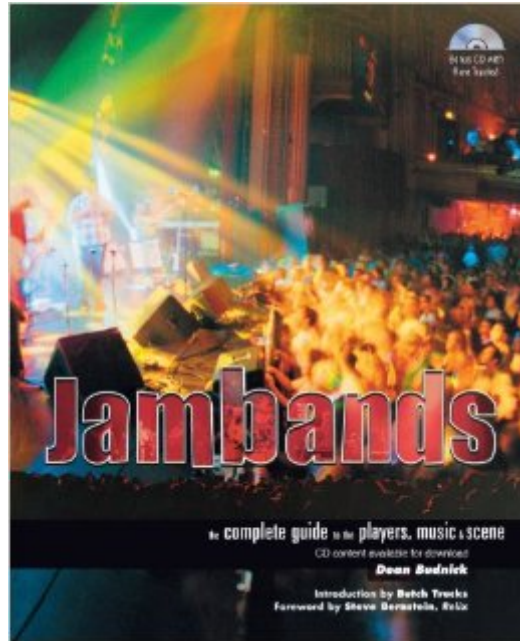


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# Jambands: The Complete Guide To The Players, Music, And Scene



## Synopsis

(Book). Jamband the word brings to mind long summer days of hanging out with friends and listening to an astounding array of talented musicians. This book takes an in-depth look at the bands and fans of this lively, diverse musical and cultural phenomenon. Offering essays, commentaries and discographies of more than 170 groups from Phish, Allman Brothers, Donna the Buffalo and Widespread Panic to Peach Melba, Ten Ton Chicken and Moon Boot Lover this fun-filled guide will enhance your appreciation of your favorites while introducing dozens of other notable bands in this ever-expanding universe of sound. You also get a free CD of exclusive live tracks from moe., the Disco Biscuits, Keller Williams, the Motet, Reid Genauer & the Assembly of Dust, and Jazz Mandolin Project!

## Book Information

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (5 customer reviews)

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## Customer Reviews

The reviews of this book published in 2004 are well-done and accurate so read those first. After I was absent the rock scene since the 80's, while into creative improvised music and later classical, I needed to catch up on a quarter-century of rock. What had gone on since the Police broke up, the Dead were winding down, and there was this new group spelled Phish? Budnick's book really filled my need and I read it cover to cover twice with dog-eared pages while taking copious notes. One criticism of Budnick that perhaps is easier to see from 2010 is he does not take advantage of the 21st century technology to evaluate jambands. He still gets studio release CD's to review and uses only commercial releases to make recommendations. Of course he wishes to promote his Jammy

Awards too. This means he is partly stuck in the 20th century so let's hope he makes a 3rd edition and lands with both feet in this century. He tries to help with the CD, which is quite good but for jambands, how many can you get on one CD with 10 to 20 minutes songs? Instead Budnick should send his readers to places like [...] (Live Music Archives) or [...] so they can legally download public domain concerts as nearly all jambands are "taper-friendly" so upload audience tapes to these archive sources. They may not sound as good as sound board mixes from the bands but you can check out nearly all the bands for free with either streaming video or downloading. Later on you can go to the concerts and buy directly from the bands. The band websites are hit and miss. Phish is the best. But on others you can still download live \*.flac recordings unlike , where you only get \*.mp3's.

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